Chapter 10: Dance

**Select the letter of the choice that BEST answers the question:**

1. The origins of which of the following are traced to the early seventeenth century, when dancers performed interludes between scenes of an opera?

 a. modern dance

 b. social dance

 c. ballet

 d. court dance

 Answer: c

 Page: 283

3. The origins of which of the following are usually traced to the American dancers Isadora Duncan and Ruth St. Denis?

 a. modern dance

 b. social dance

 c. ballet

 d. court dance

 Answer: a

 Page: 288

4. Which of the following is based largely on African American spirituals and experience?

 a. *Swan Lake*

 b. *New Dance*

 c. *Revelations*

 d. *Medea*

 Answer: c

 Page: 290

5. The pretext of a dance can be a

 a. feeling

 b. state of mind

 c. narrative

 d. all of the above

 Answer: d

 Page: 291

6. Whose specialty is involving bodies in almost acrobatic positions?

 a. Mark Morris Dance Group

 b. Pilobolus

 c. Twyla Tharp

 d. Martha Graham

 Answer: b

 Page: 293

7: How do states of mind differ from feelings?

 a. They are more transient.

 b. Unlike feelings, they are synonymous with passions.

 c. They are more enduring.

 d. They cannot be pretexts for dance.

 Answer: c

 Page: 277

8. Which of the following is a characteristic of social dance?

 a. It often has a religious purpose.

 b. It often has a practical purpose.

 c. It is a form of recreation.

 d. It is more stylized and less openly energetic than the court dance.

 Answer: c

 Page: 282

9. Who of the following has been particularly successful in adapting jazz of the 1920s and 1930s to dance?

 a. Mark Morris Dance Group

 b. Pilobolus

 c. Twyla Tharp

 d. Martha Graham

 Answer: c

 Page: 297

10. Which of the following court dances was a favorite at Queen Elizabeth’s court in the sixteenth century?

 a. allemande

 b. minuet

 c. pavane

 d. volta

 Answer: d

 Page: 282

11. The floor pattern of the Zuni Rain Dance is

 a. is circular

 b. mimics a falling leaf

 c. is a modified spiral

 d. imitates animal dances

 Answer: c

 Page: 281

12. Which of the following is true about Isadora Duncan?

 a. She felt that the emphasis of ballet should be on the movement of the arms and legs.

 b. The dances she developed were built mainly on narrative pretexts.

 c. She rebelled against the stylization of ballet practiced by the early Greek dancers.

 d. She often danced in bare feet.

 Answer: d

 Page: 288

13. The origin of the ballet goes back to the

 a. early seventeenth century

 b. Middle Ages

 c. Renaissance

 d. nineteenth century

 Answer: a

 Page: 283

14. Which of the following is true about *Swan Lake*?

 a. It was highly unconventional for the Romantic Age in which it was conceived.

 b. It had archetypal overtones.

 c. It had no pretext.

 d. Its music was composed by Stravinksy.

 Answer: b

 Page: 287

15. One of the following was not a leader in modern dance:

 a. Martha Graham

 b. Meredith Monk

 c. Isadora Duncan

 d. Sarah Bernhardt

 Answer: d

 Page: 289

Essay Question

Discuss a specific modern dance from the text. In what ways does the dance differ from its predecessor, ballet? In what ways is it similar? Be specific and thorough.