Chapter 14: Is It Art or Something Like It?

**Select the letter of the choice that BEST answers the question**:

1. Which of the following refers to contemporary works enjoyed by the masses?

 a. craftworks

 b. popular art

 c. kitsch

 d. propaganda

 Answer: b

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2. Which of the following evoke disgust at worst and stock emotions at best?

 a. propaganda

 b. kitsch

 c. craftworks

 d. decoration

 Answer: b

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3. Something added to enhance something else is

 a. propaganda

 b. kitsch

 c. craftworks

 d. decoration

 Answer: d

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4. The authors consider Estes’s *Baby Doll Lounge*

 a. an illustration

 b. folk art

 c. a work of art

 d. a bad photograph

 Answer: c

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5. Duchamp’s art differed from other Dadaists in its

 a. attack on civilization

 b. anti-art and anti-establishment content

 c. shock value

 d. use of chance

 Answer: b

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6. Which of the following is a type of idea art?

 a. conceptual art

 b. folk art

 c. performance art

 d. shock art

 Answer: a

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7. The mission of Dada was to

 a. make works that were not art

 b. question God

 c. make decorations

 d. create form-content

 Answer: a

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8. Conceptual art sought to

 a. glorify the material object

 b. separate the audience from the creative concepts of the artist

 c. create highly tactile works of art

 d. use as little material as possible

 Answer: d

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9. Which of the following performance artists offered *ATM Piece*?

 a. Barbara Smith

 b. Taylor Woodrow

 c. Terry Atkinson

 d. William Pope.L

 Answer: d

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10. Which of the artlike is most realistically illustrative?

 a. propaganda

 b. popular art

 c. folk art

 d. advertisements

 Answer: a

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11. Performance art differs from traditional drama in that it

 a. requires a stage-in-the-round

 b. avoids anti-establishment social and political views

 c. sometimes has no narrative at all

 d. lacks physicality

 Answer: c

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12. According to the text, who is probably the most popular and beloved American painter?

 a. Norman Rockwell

 b. Andrew Wyeth

 c. Grandma Moses

 d. Andy Warhol

 Answer: b

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13. Shock art artists are

 a. Marcel Duchamp and Francis Picabia

 b. Paul McCarthy and Andres Serrano

 c. Morton Schamberg and Keith Arnatt

 d. Hugo Ball and Salvador Dali

 Answer: b

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14. Virtual art is based on

 a. computer technology

 b. political views

 c. fabricated materials

 d. decoration

 Answer: a

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Essay Question

1. Discuss the effectiveness of Alexei Vasilev’s *They Are Writing about Us in Pravda* as propaganda art. What detail makes it so? How?

2. Now discuss images that may qualify as propaganda related to the war in Iraq of 2003. Describe them in detail and indicate how they might qualify as artlike propaganda.