Chapter 15: The Interrelationships of the Arts

**Select the letter of the choice that BEST answers the question.**

1. In appropriation, what is the artistic process?

a. to use only the media appropriate to the artist’s own art

b. to mix the media of other art forms with the artist’s own

c. to subordinate the media of the artist’s own art to another artistic medium

d. none of the above

Answer: b

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2. Which arts appropriate the most from other arts?

a. painting and photography

b. music and poetry

c. opera and architecture

d. dance and sculpture

Answer: c

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3, Anne Sexton’s poem on *Starry Night* describes an experience of

a. insanity

b. depravity

c. exuberance

d. isolation

Answer: a

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4. Literature is interpreted in

a. *Howard’s End*, the film

b. Fagles’s *Starry Night*

c. *The Marriage of Figaro*

d. Matisse’s *The Dance*

Answer: a

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5. Beaumarchais’s *Marriage of Figaro* was said to have

a. made marriage romantic again

b. given Mozart his greatest compositional opportunity

c. helped foment the French Revolution

d. been originally composed as an opera

Answer: c

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6. Mozart’s opera permitted characters to express one sentiment publicly while

a. avoiding responsibility for the sentiment

b. expressing the opposite privately

c. giving offense to the audience

d. another singer sang simultaneously

Answer: b

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7. Which of the following means relative equal combining of the media of one or more arts?

a. interpretation

b. appropriation

c. synthesis

d. none of the above

Answer: c

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8. Anne Sexton’s and Robert Fagles’s poems

a. both portray the emotion of Van Gogh’s *A Starry Night*

b. both provide detailed descriptions of Van Gogh’s *A Starry Night*

c. interpret the core emotions of Van Gogh’s *A Starry Night* in vastly different ways

d. none of the above

Answer: a

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9. Matisse’s *The Dance* took its inspiration from

a. a dance Matisse saw in a small fishing village

b. one of Picasso’s paintings

c. designs by Shchukin’s wife in Moscow

d. the space in which it was painted

Answer: a

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10. Ovid’s *Metamorphoses* is built on the concept of

a. love

b. order

c. chance

d. change

Answer: d

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11. Matisse’s *The Dance* and *Music*

a. offer realistic portrayals of each art

b. interpret a specific artistic moment

c. interpret the essential nature of both arts

d. none of the above

Answer: c

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12. The film and opera that interpret Thomas Mann’s *Death in Venice*

a. vary widely from the story

b. continue where the story left off in the film and opera

c. remain faithful to the story

d. none of the above

Answer: c

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13. Which arts tend to be the best suited to use other arts as their subject matter?

a. literature and drama

b. film and photography

c. architecture and music

d. sculpture and dance

Answer: b

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14. Bernini’s *Apollo and Daphne* interprets

a. literature

b. music

c. sculpture

d. dance

Answer: a

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15. The interplay of the arts in the film Howards End is intensified because of the interplay of which arts in the novel?

a. literature with sculpture and painting

b. literature with drama and music

c. literature with drama and painting

d. literature with sculpture and dance

Answer: b

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Essay Question

Analyze one of the poems that interprets *Starry Night*. What is the level of language? What language evokes emotion? What images can you identify? Who is the speaker? Is there a dominant image? Does the poem seem to be a personal/emotional statement or an objective observation? Are there any allusions? Does it refer to any art other than the painting? Is the language musical at all? Where? Certainly there are other ideas that the poems evoke, so go on.